

# Drama—Year 10 GCSE



Units	Assessment
<p><b>Devising from scratch (Component 1)</b></p> <p>In this unit students will be introduced to the GCSE course and will learn how to devise and develop a piece of drama from a stimulus. Attention during this unit is placed on collaborative group skills.</p> <p>We will use scripts as a springboard to devising.</p>	<p>November Spotlight showcase</p> <p>Devised evidence portfolio (written and/or filmed)</p>
<p><b>Performance from Text (Component 2)</b></p> <p><b>“From Page to Stage”</b></p> <p>Students will perform in two play extracts which will be a combination of monologue, duologue and group performance. Students are also able to take on the role of a designer and in place of performing may opt to take on a role designing costume, lighting, sound or set.</p>	<p>Filmed assessment</p>
<p><b>Theatre Makers (Component 3)</b></p> <p><b>“ADD – Act, Direct, Design”</b></p> <p>A focus on the ways in which different plays are interpreted from the perspective of Actors, Directors and Designers. We study the play “An Inspector Calls”</p>	<p>Mock exam paper</p>
<p><b>Devising (Component 1)</b></p> <p>GCSE assessment based on creating and developing a devised piece from a given stimulus. Students are required to keep a detailed portfolio that evaluates the creative process as well as the group devised performance.</p> <p>Students will perform their final pieces in September of Year 11</p>	<p>GCSE weighting</p> <p>(40% of GCSE):</p> <p>30% Final portfolio</p> <p>10% Performance</p>