



	<b>Units</b>  <i>The first term in Y7 is designed to help students apply their existing Literacy skills (from primary school) to the more challenging expectations of secondary English. Throughout Y7 students will have one fortnightly lesson that builds on their knowledge of literary and cultural references, as well as developing their writing skills.</i>	<b>Assessment</b>  <i>These usually take place towards the end of each half term. Marks for each assessment focus are recorded on G4S. All assessments are closed book.</i>
<b>Autumn</b>	<b>Growing Up 1</b>  Develop your writing skills and learn to apply these to autobiography and biography. Reflect on your own childhood and the childhood of others and use this to inform your writing.	Writing – class assessment  Write a section of your own autobiography
	<b>Growing Up 2</b>  Read a contemporary novel and learn to analyse how a writer creates character. Begin to consider how writers use language and structure to create meaning.	Literature – class assessment  Analyse how character is presented in an extract from the contemporary novel you have studied.
<b>Spring</b>	<b>Stories From Around the World 1</b>  Learn to appreciate stories from different countries and cultures. Analyse how authors present their culture in their writing.	Literature – class assessment  Analyse a short story in order to explain how the author presents his culture.
	<b>Stories From Around the World 2</b>  Research another country and its culture. Explore a range of artefacts from around the world. Develop your narrative writing skills to entertain your reader and create a sense of place.	Writing—class assessment  Write a short story about another country and culture in third person.
<b>Summer</b>	<b>Exploration of Genre</b>  Study a variety of fiction texts and extracts from: fantasy, science fiction, adventure and the detective genres. Gain an understanding of how to write about genre in order to explore the context of a text.	Literature—class assessment  Analyse an extract from ‘Hound of the Baskervilles’ by Arthur Conan Doyle
	<b>Poetry Investigation</b>  Students explore a range of poetic forms and techniques.	N/A