



	Year 10		Year 11	
	Units	Assessments	Units	Assessments
Autumn	<p>AOS 1 (My Music)</p> <p>Building Performance Skills</p> <p>During this term, students will be introduced to the GCSE course and will learn how to rehearse and perform a solo/ensemble piece of music to a small audience, in the classroom.</p> <p>“An Introduction to Composing” Melodic and Harmonic Composition Skills using Sibelius and Garageband</p> <p>Techniques of Composing: tune and accompaniment, link with AOS 2 (The Concerto) though Time)</p> <p>Solo instrument and Accompaniment</p> <p>Solo Instrument and Orchestra Piano and guitar accompaniment styles (link with Pop Music)</p>	<p>October Class Showcase - Video, programme notes and appraisals.</p> <p>Performance development over time</p> <p>Listening and composition activities.</p> <p>Ternary Form composition</p>	<p>Set Brief Composition (AOS 2-5)</p> <p>Set Brief Composition launched (Controlled Assessment) – three hours a fortnight. This will require students to compose a piece of music in a particular style and using a given stimulus.</p> <p>AOS 2 (The Concerto through Time)</p> <p>Baroque, Classical and Romantic Concerto and orchestral changes through time.</p>	<p>Composition submitted in a recorded form and accompanied by a score, lead sheet or written commentary (15%)</p> <p>Listening tests</p> <p>Short composition exercises</p>
	<p>Ensemble Performance</p> <p>SATB Vocal Music – voices in harmony</p> <p>Listening to Choral Music and performing as a whole class: focus on texture, harmony, dynamics, articulation and performance skills within the group.</p>	<p>Christmas Ely Cathedral Performance—December</p>	<p>AOS 1 (My Music)</p> <p>Preparing for and recording GCSE performance pieces – 4 minutes of the student performing at least two pieces, one of which must be an ensemble piece.</p>	<p>Regular class performances and feedback</p> <p>Final recordings in October (30%)</p> <p>Score/lead sheet must be submitted for each performance</p>

	<p>Listening and Appraising</p> <p>Developing listening skills, vocabulary and literacy through a range of practical tasks.</p> <p>AOS 5 (Conventions of Pop)</p> <ul style="list-style-type: none">• Rock 'n' Roll of the 1950s and 1960s• Rock Anthems of the 1970s and 1980s• Pop Ballads of the 1970s, 1980s and 1990s• Solo Artists from 1990 to the present day	Listening Tests		
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Spring	<p>FREE COMPOSITION – Coursework 1</p> <p>Students compose a piece of music to their own set brief. This is completely free and can be in any style, for any instrument.</p> <p>Students are expected to use and develop their knowledge and understanding of rhythm, melody, harmony and compositional techniques.</p>	<p>Composition submitted in the Summer Term, in a recorded form and accompanied by a score, lead sheet or written commentary (15%)</p>	<p>Complete review of AOS 4 and 5 (Conventions of Pop and Film Music)</p> <p>Revision and listening exercises based on Conventions of Pop and Film/ Video Game Music.</p> <p>Revision of key words</p> <p>Practice papers.</p>	<p>Listening tests</p> <p>Short composition tasks</p>
	<p>ASOS 1 (My Music)</p> <p>Continuing to develop performance skills and technique by rehearsing solo and ensemble pieces for a Spring Showcase to an external audience</p>	<p>Showcase Performance</p>		
	<p>Listening and Appraising</p> <p>AOS 4(Film Music)</p> <p>Students study a range of music used for films including:</p> <ul style="list-style-type: none"> • music that has been composed specifically for a film • music from the Western Classical tradition that has been used within a film • music that has been composed as a soundtrack for a video game 	<p>Short composition exercises in groups and individually—composing music to support action on screen.</p> <p>Listening tests</p>		

Summer	<p>FREE COMPOSITION— Coursework 1</p> <p>Students refine, develop and complete the free composition</p>	<p>Composition submitted in a recorded form and accompanied by a score, lead sheet or written commentary (15%)</p>	<p>Complete Review of AOS 2 and 3 (Concerto through Time and Rhythms of the World)</p> <p>Revision of Vocabulary</p> <p>Practice Papers</p>	<p>Listening and composition exercises.</p>
	<p>AOS 3 (Rhythms of the World)</p> <p>African Drumming Samba Bhangra Calypso Indian Classical Music Greek Folk Music Israeli and Palestinian Folk Music</p>	<p>Listening Tests</p> <p>Class Workshops/performances</p> <p>Short Composition exercises</p>	<p>June – Listening Examination (40%)</p>	<p>Listening examination</p>
	<p>AOS 1 (My Music)</p> <p>Continuing to develop performance skills and technique by rehearsing solo and ensemble pieces for their final GCSE recording in October of Year 11</p>	<p>Class performance assessment</p>		