

Music - Year 7



	Units In Key Stage 3 students study one unit each half term. Students develop at least two of the five key strands of the Music Curriculum in every topic they study; performing, singing, composing, improvising and critical engagement (focusing on listening skills and what it means to be an audience). All five key strands are explored and developed throughout the Key Stage 3 Music Curriculum, preparing students for the requirements of GCSE Music.	Assessments Assessments are undertaken each half-term and have both a practical and listening/appraisal element, designed to assess their performance or composition work alongside their ability to use appropriate terminology to write about music. Formative assessment is ongoing and evidence is gathered throughout each topic in a variety of ways. These include audio/video recordings, written tests, notated compositions, written/spoken evaluations and musical performances. Marks are recorded on Go4Schools each half term.
Autumn	Elements, Rhythm and Pulse Introduction to the building blocks of music, including: <ul style="list-style-type: none"> • fundamental performance skills, • being a good audience, • identifying elements of music, • basic score notation rhythm and pulse. 	Group rhythm composition performance. Listening assessment.
	Christmas Vocal Music Students develop their vocal skills through whole-class singing, working towards a final performance at Ely Cathedral as part of the Christmas Concert. Students learn: <ul style="list-style-type: none"> • how to warm up and support their voice, • how to perform in a large ensemble, • how to develop their intonation and diction, • how to sing in unison and 2-part harmony with a sense of style. 	Rehearsals and final performance at Ely Cathedral.
Spring	Keyboard Skills - Performing a melody from notation Students learn to develop their keyboard performance skills, how to read score notation and compose for the instrument. Students learn how to play a variety of progressively more challenging keyboard melodies with correct finger technique, accuracy and fluency.	End of unit performance. Written assessment – notation and keyboard knowledge.
	Ukulele Skills – performing chords from tab notation Students learn to develop their ukulele performance skills, reading tab notation and exploring strumming patterns. Students perform a chordal ukulele accompaniment to a song, learning how to play fluently and accurately, changing smoothly between chords and using the correct finger position. Students explore the primary chords of C, F, G and Am.	End of unit performance.

Summer	<p>Descriptive Music</p> <p>Students explore C major, A minor and chromatic tonalities to compose a piece of music to represent an animal. They will explore Saint-Saen's Carnival of the Animals and the way that music is used to reflect the movements and characteristics of a particular animal. They will use the elements of music to reflect the features of the animal, in their composition.</p>	<p>Descriptive music composition recording and listening assessment.</p>
	<p>Sea Shanties</p> <p>Students explore the folk sub-genre of 'Sea Shanties'. They gain an understanding of the purpose of sea shanties, the typical instrumentation, musical features and vocal style.</p>	<p>End of unit group performance and listening assessment.</p>