

# Drama Year 8



Year 8		
Term	Units	Assessments
Autumn	<p><b>Monologues and Duologues – ‘Art’</b></p> <p>Students will experiment with extracts from ‘Art’, finding practical solutions to staging and performing from script.</p>	Through rehearsal and performance using extracts from ‘Art’.
	<p><b>Improvising and Devising – ‘I Can’t Believe It!’</b></p> <p>Using headlines, stories and images, students will develop their spontaneous improvisation skills. Students will then collaborate to refine and rehearse ideas to create a devised performance.</p>	Assessment of developing improvisation and devising skills.
Spring	<p><b>Bringing texts to life – ‘DNA’</b></p> <p>A practical study of ‘DNA’ by Dennis Kelly. The play looks at issues surrounding friendships and gangs, telling the story of a group of teenagers who make a big mistake. Students are encouraged to experiment with design and performance skills, staging and interpreting key scenes for performance.</p>	Rehearsal and performance skills are assessed.
Summer	<p><b>Physical theatre, mask and mime</b></p> <p>During this unit, students are introduced to core skills used in physical theatre, mask and mime performances. Students will explore the work of theatre companies such as ‘Frantic Assembly’ and ‘Vamos’ as they develop their understanding.</p>	Collaboration and application of emerging skills
	<p><b>Shakespeare</b></p> <p>Working with a range of extracts from Shakespeare’s comedies and tragedies, students will explore language, characters and themes within this practical study of Elizabethan theatre.</p>	Collaboration and creativity as designers, directors and performers.