Drama Year 7



|        | Year 9  |   |
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| Term   | Units   | Assessments   |
| Autumn | Socialisation – 'What is Drama?'<br>In this unit, students begin to develop their understanding of drama and<br>are introduced to drama techniques. Focus is placed on introducing ef-<br>fective ways to work with one another and begin to build confidence in<br>the subject.  | Through rehearsal and performance of a simple script: 'Master and Servant'.                                       |
|        | Sound Design and Performance<br>Students explore how vocal and physical skills can be used in creating<br>characters and stories and how sound effects and music can enhance<br>performance for an audience.  | Collaboration and application of performance and design skills using comedy script and 'It Was Terrifying' story. |
| Spring | <b>Devising – Creating characters and stories.</b><br>Based upon the story of 'Wacky Soap', students learn how to create characters and stories from simple starting points. A variety of techniques including improvisation, hot seating and physical theatre are used to enable students to create and evaluate a piece of drama. | Rehearsal and performance skills are assessed with student evaluation.  |
| Summer | From page to stage – Introducing Scripts<br>Students will be introduced to extracts from Willy Russell's play, 'Blood<br>Brothers'. They will build an understanding of the ways in which actors,<br>directors and designers create meaning for an audience and develop<br>performance skills.                                      | Performance of script and written assessment using extracts from 'Blood Brothers'.                                |