

# Drama Year 9



Year 9		
Term	Units	Assessment
Autumn	<p><b>'Port' – an in-depth study</b></p> <p>A practical study of 'Port' by Simon Stephens. This episodic play follows the development of the central character, Racheal, and her relationships and personal story over a 12 year period. Students are encouraged to experiment with interpretation of character and apply vocal and physical performance skills for performance.</p>	<p>Written assessment based on opening of 'Port'.</p> <p>Rehearsal and performance of key scenes.</p>
Spring	<p><b>Documentary Drama and Verbatim Theatre</b></p> <p>Students will create and perform a piece of original theatre, written in the style of 'Verbatim/Documentary' drama, following the study of 'Girls Like That', a play that examines the changing attitudes to and experiences of women and girls over time.</p>	<p>Creation of original piece of theatre and application of skills learned.</p> <p>Script writing and practical skills are assessed.</p>
Summer	<p><b>Plays in Practice – Opening and Closing</b></p> <p>This unit uses openings and endings of a selection of plays to enable students to experiment with performance and design skills to engage an audience and make decisions about character and atmosphere. Students are encouraged to use the plot, structure and characters to develop their own devised responses.</p>	<p>Performance, devising and and design skills are assessed practically.</p>