



	Units	Assessments
	<p>In Year 9 students study four ten-week units over the course of the year. Students continue to develop the five key strands of the Music Curriculum in every topic they study; performing, singing, composing, improvising and critical engagement. The curriculum in Year 9 is designed to prepare students for GCSE Music, with a greater emphasis on independent learning, solo projects and more focused listening skills.</p>	<p>Assessment in music takes a holistic approach, looking at how each student has developed as a musician over the year. The assessments are ongoing and evidence is gathered throughout each topic in a variety of ways. These include audio/video recordings, written tests, notated compositions, written/spoken evaluations and musical performances. Marks are recorded on Go4Schools each half term.</p>
Autumn	<p>Music in the Media</p> <p>A study of the ways in which music is used in TV, Film and Video Game Music, including storyboards, leitmotif, advert jingles and Music Technology.</p>	<p>Film/Video Game composition and performance in pairs.</p> <p>Listening Test.</p>
	<p>Rhythms of the World</p> <p>Students learn about music from around the world, through whole-class and group performances using authentic world music</p>	<p>End of unit performance and development over the term</p> <p>Group composition</p> <p>Listening Test</p>
Spring	<p>Rhythms of the World</p> <p>Students learn about music from around the world, through whole-class and group performances using authentic world music</p>	<p>End of unit performance and development over the term</p> <p>Group composition</p> <p>Listening Test</p>
	<p>Popular Music – Song Writing</p> <p>Students learn how to compose a successful pop song, exploring various pop genres and specific techniques used by particular pop artists.</p>	<p>Popular Song Composition.</p> <p>Listening Test</p> <p>Singing and performance development throughout the term.</p>

	<p>Popular Music – Song Writing</p> <p>Students learn how to compose a successful pop song, exploring various pop genres and specific techniques used by particular pop artists.</p>	<p>Popular Song Composition.</p> <p>Listening Test</p> <p>Singing and performance development throughout the term.</p>
<p>Summer</p>	<p>Musical Futures</p> <p>Following the popular ‘Musical Futures’ approach, students work as a whole class to prepare, rehearse and record a popular song. They then jump ‘in at the deep end’ taking on the challenge of working in groups to prepare an entire cover version of a song of their choice.</p>	<p>End of unit performance and development over the term.</p>