



	Units	Assessments
	In Year 8 students study four ten-week units over the course of the year. Students continue to develop the five key strands of the Music Curriculum in every topic they study; performing, singing, composing, improvising and critical engagement (focusing on listening skills and what it means to be an audience).	Assessment in music takes a holistic approach, looking at how each student has developed as a musician over the year. The assessments are ongoing and evidence is gathered throughout each topic in a variety of ways. These include audio/video recordings, written tests, notated compositions, written/spoken evaluations and musical performances. Marks are recorded on Go4Schools each half term.
Autumn	Musicals Introduction to the world of Musical Theatre, including: Performance skills specific to this genre Exploring singing styles Composing a waltz for a musical	Class performances throughout the term Waltz composition Listening test
	Recycled Music <i>Students explore way of re-inventing old music to make something new. Is music every really new? Students use Garageband and Cubase to arrange a piece of music.</i>	End of unit performance and development over the term Group arrangement of a song Listening test
Spring	Recycled Music <i>Students explore way of re-inventing old music to make something new. Is music every really new? Students use Garageband and Cubase to arrange a piece of music.</i>	End of unit performance and development over the term Group arrangement of a song. Listening test
	Reggae Music <i>Students develop their understanding of Reggae Music and other styles of music from the Caribbean including Calypso.</i>	End of unit performance and singing development over the term Reggae Song Composition Listening test

Summer	<p>Reggae Music</p> <p><i>Students develop their understanding of Reggae Music and other styles of music from the Caribbean including Calypso.</i></p>	<p>End of unit performance and singing development over the term.</p> <p>Reggae song composition</p> <p>Listening test</p>
	<p>British Folk Music</p> <p><i>A journey through time, focusing on the development of traditional British folk music from traditional to modern day.</i></p>	<p>End of unit performance and singing development over the term.</p> <p>Folk composition</p> <p>Listening test</p>