



	<b>Units</b>	<b>Assessments</b>
	<p>In Key Stage 3 students study one unit each half term. Students develop the five key strands of the Music Curriculum in every topic they study; performing, singing, composing, improvising and critical engagement (focusing on listening skills and what it means to be an audience).</p>	<p>Assessment in music takes a holistic approach, looking at how each student has developed as a musician over the year. The assessments are ongoing and evidence is gathered throughout each topic in a variety of ways. These include audio/video recordings, written tests, notated compositions, written/spoken evaluations and musical performances. Marks are recorded on Go4Schools each half term.</p>
<b>Autumn</b>	<p><b>Elements of Music and Performance</b></p> <p>Introduction to the building blocks of music, including:</p> <ul style="list-style-type: none"> <li>• fundamental performance skills</li> <li>• being a good audience</li> <li>• Identifying elements of music and graphic score.</li> <li>• Rhythm and pulse</li> </ul>	<p>Group rhythm composition.</p> <p>End of topic performance.</p> <p>Graphic Score.</p> <p>Listening test.</p>
	<p><b>Christmas Vocal Music</b></p> <p>Students develop their singing through whole-class singing, with a view to a final performance at Ely Cathedral as part of the Christmas Concert.</p>	<p>Rehearsals and final performance at Ely Cathedral.</p>

<b>Spring</b>	<p><b>Keyboard Skills</b></p> <p>Students learn to develop their keyboard skills, read score notation and compose for the instrument. Students use Sibelius to follow simple scores and notate their own melodies.</p>	<p>End of unit performance and development over the term.</p> <p>Melody Composition.</p>
	<p><b>Ukulele and Guitar Skills</b></p> <p>Students learn to develop their ukulele and guitar skills, read tab notation and compose for the instrument.</p> <p>Students use Sibelius to follow simple tab scores and notate their own melodies.</p>	<p>End of unit performance and development over the term.</p> <p>Chordal Composition.</p>
<b>Summer</b>	<p><b>Tonality</b></p> <p>Students explore major, minor and chromatic music including a project on Beethoven's 'Für Elise'.</p>	<p>End of topic performance.</p> <p>Chromatic 'horror music' composition.</p> <p>Listening Test.</p>
	<p><b>Blues Music</b></p> <p>Students will learn the basics of 12-bar blues music, including chords, walking bass line, improvisation and blues singing.</p>	<p>End of topic performance including improvisation.</p> <p>Listening Test.</p>