



	Year 10		Year 11	
	Units	Assessments	Units	Assessments
Autumn	<p>AOS 1 (My Music) Building Performance Skills</p> <p>During this term, students will be introduced to the GCSE course and will learn how to rehearse and perform a solo piece of music to a small audience</p> <p>“An introduction to Composing” Melodic and Harmonic Composition Skills using Sibelius and Garageband</p> <p>Techniques of Composing: tune and accompaniment, link with AOS 2 (The Concerto through Time)</p> <p>Solo instrument and Accompaniment</p> <p>Solo Instrument and Orchestra Piano and guitar accompaniment styles (link with Pop Music)</p>	<p>October Class Showcase – video, programme notes and appraisals.</p> <p>Performance development over time.</p> <p>Listening and composition activities.</p>	<p>Set Brief Composition (AOS 2-5)</p> <p>Set Brief Composition launched (Controlled Assessment) – three hours a fortnight. This will require students to compose a piece of music in a particular style and using a given stimulus.</p> <p>AOS 2 (The Concerto through Time)</p> <p>Baroque, Classical and Romantic Concerto and orchestral changes through time.</p>	<p>Composition submitted in a recorded form and accompanied by a score, lead sheet or written commentary (15%)</p> <p>Listening tests</p> <p>Short composition exercises</p>
	<p>Ensemble Performance</p> <p>SATB Vocal Music – voices in harmony</p> <p>Listening to Choral Music and performing as a whole class: focus on texture, harmony, dynamics, articulation and performance skills within the group.</p>	<p>Christmas Ely Cathedral Performance</p>	<p>AOS 1 (My Music)</p> <p>Preparing for and recording GCSE performance pieces – 4 minutes of the student performing at least two pieces, one of which must be an ensemble piece.</p>	<p>Regular class performances and feedback</p> <p>Final recordings in October (30%) Score/lead sheet must be submitted for each performance</p>

<p>Spring</p>	<p>AOS 5 (Conventions of Pop)</p> <ul style="list-style-type: none"> • Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s • Solo Artists from 1990 to the present day <p>FREE COMPOSITION – Coursework 1</p> <p>Students compose a piece of music to their own set brief. This is completely free and can be in any style, for any instrument.</p> <p>Students are expected to use and develop their knowledge and understanding of rhythm, melody, harmony and compositional techniques.</p>	<p>Group compositions – pop song writing in the style of a chosen genre.</p> <p>Listening Tests</p> <p>Composition submitted in a recorded form and accompanied by a score, lead sheet or written commentary (15%)</p>	<p>Complete review of AOS 4 and 5 (Conventions of Pop and Film Music)</p> <p>Revision and listening exercises based on Conventions of Pop and Film/ Video Game Music.</p> <p>Revision of key words</p> <p>Practice papers.</p>	<p>Listening tests</p> <p>Short composition tasks</p>
<p>Summer</p>	<p>AOS 4 (Film Music)</p> <p>Students study a range of music used for films including:</p> <ul style="list-style-type: none"> • Music that has been composed specifically for a film. • Music from the Western Classical tradition that has been used within a film • Music that has been composed as a soundtrack for a video game 	<p>Short composition exercises in groups and individually – composing music to support action on screen.</p>	<p>Completed Review of AOS 2 and 3 (Concerto through Time and Rhythms of the World)</p> <p>Revision of Vocabulary</p> <p>Practice Papers</p>	<p>Listening and composition exercises</p> <p>Practice papers</p>

	AOS 3 (Rhythms of the World) African Drumming Samba Bhangra Calypso Indian Classical Music Greek Folk Music Israeli and Palestinian Folk Music	Listening tests Class workshops Short composition exercises	June 2019 – Listening Examination (40%)	Listening examination
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