

Film and Media—GCSE



	Year 10		Year 11	
	Units	Assessments	Units	Assessments
Autumn	Introductory tour of the key micro elements of film: cinematography, mise-en-scene; editing and sound. Contemporary British Film: <i>Skyfall</i> (Mendes, UK, 2012).	An induction assessment testing the micro elements of film. Written assessment.	US Film Comparative Study: <i>The Invasion of the Body Snatchers</i> (Siegel, USA, 1956) and <i>E.T.: The Extra-Terrestrial</i> (Spielberg, USA, 1982).	Written assessment.
	Drafting Coursework: Writing in the screenplay form, using the conventions of a specific film genre.	Written coursework assessment.	US Independent (Indie) Film: <i>Little Miss Sunshine</i> (Dayton/Faris, USE, 2006).	Written assessment
Spring	Global English Language Film: <i>Slumdog Millionaire</i> (Boyle, UK, 2009).	Written assessment.	Revision of the course.	A variety of written assessments.
	Global Non-English Language Film: <i>Tsotsi</i> (Hood, South Africa), 2005.	Written assessment.	Revision of the course.	A variety of written assessments.
Summer	Coursework Completion: Writing in the screenplay form, using the conventions of a specific genre.	Written coursework assignment.	N/A	N/A
	Hollywood History: How the film industry and technology developed on the United States of America.	A range of written assessment.	N/A	N/A