



|        | Units  | Assessments  |
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| Autumn | <p><b>Shape, Tone and Form – 2D</b><br/>Learn to draw two and three dimensional shapes and how to add tone in pencil and paint. Design a three dimensional sweet inspired by research of Artist Sarah Graham and create a final piece painting of the design.</p>            | 3D drawings, Artist research and Final piece   |
|        | <p><b>Shape, Tone and Form – 3D</b><br/>Research the artist Claes Oldenburg, learn clay building, moulding and painting techniques to create your sweet design in clay.</p>  | Designs, Artist research and final piece   |
| Spring | <p><b>Colour Theory</b><br/>Introduction to primary, secondary and tertiary colours, colour mixing techniques, warm and cool colours, complimentary and analogous colours and tints, tones and shades. Create a final piece painting inspired by research of Maria Ryan.</p> | Artist research, animal drawing and final piece  |
|        | <p><b>Pattern</b><br/>Research aboriginal art to inspire your own repeat pattern design. Learn about types of pattern and develop press printing skills.</p>   | Artist research, journey to school drawing, how to press print leaflet and final piece |
| Summer | <p><b>Texture</b><br/>Learn about the life and works of Vincent Van Gogh, use mark making techniques to create a textured drawing and painting of your own shoes to represent you.</p>   | Shoe drawing, Artist research and final piece  |