

What you study in Art and Design at SVC

	YEAR 7 THE BASIC ELEMENTS AND EXPOSURE TO ARTISTS	YEAR 8 'WHO I AM'	YEAR 9 'OUR WORLD'	YEAR 10	YEAR 11 'SET BY EDEXCEL'
Project 1	<p>Shape tone and form.</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Draw and paint basic shapes and objects with tone (AO3). ● Use Clay to create a sculpture inspired by Claes Oldenburg (AO2). ● Recognise and analyse the work of Claes Oldenburg (AO1). <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● 3D drawing and painting. ● Final Piece -Structural and aesthetic qualities of clay piece ● Analysis of Oldenburg's work. 	<p>Recording (drawing). (AO3):</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Successfully draw a realistic self portrait. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● -Baseline portrait ● -Eye, nose and mouth drawing from a mirror in class. ● Tonal portrait drawing HW. ● Controlled assessment 	<p>Recording (drawing). (AO3):</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Successfully draw an image of your choice. ● Take a successful, well lit and composed, meaningful photograph ● Use the grid method to accurately draw proportions <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Photography that demonstrates the theme. ● A5 grid drawing from your photograph ● A4 improved drawing using the grid method and tonal application. 	<p>FREEDOM (NEA)</p> <ul style="list-style-type: none"> ● How to present work in a sketchbook ● How to select artists appropriate to the theme. ● How to research a given theme to create an independent concept. ● How to research and critically analyse artwork. ● How to develop ideas through investigations. ● How to respond to artist's work visually. ● How to take inspiration from artists to influence own ideas. ● How to record ideas as they progress using written annotation. ● Observational recording skills and good understanding of visual language. ● How to refine work by exploring ideas, selecting and experimenting with appropriate media. ● How to present a meaningful response (final piece) that realise intentions. ● How to use a wide range of media and techniques using good visual understanding. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Artist research x 3 /4 (AO1) - 25% ● Recordings x 4 (Ao3) - 25% ● Experimentation and refinement (Ao3) - 25% ● Final Piece (AO4) - 25% <p>See learning ladder for more detail.</p>	<p>EDEXCEL SET NEA – CONTINUED</p> <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Artist research x 3 /4 (AO1) - 25% ● Recordings x 4 (Ao3) - 25% ● Experimentation and refinement (Ao3) - 25% ● Final Piece (AO4) - 25% <p>See learning ladder for more detail.</p>
Project 2	<p>Line and Pattern</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Understand and apply a range of pattern types to your own motif. (AO2) ● Press Print(AO2) ● Recognise and Analyse Islamic Art (AO1) <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Quality of press prints ● Complexity of pattern. ● -Analysis of Islamic art. 	<p>Experimentation (AO2):</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Create meaningful portraits using Photoshop ● Paint facial features using Watercolour ● Paint facial features using Acrylic ● Create facial features using Clay ● Use mark-making and draw facial features using Biro ● Mono print ● Present and evaluate experiments successfully. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Presentation and evaluation of experiments. ● Risk taking in experiments ● Quality of the experiments (therefore your understanding of the process and techniques). 	<p>Experimentation (AO2):</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Paint own image of choice using Acrylic ● Lino Printing ● Create meaningful imagery relating to the theme using Collage <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Presentation and evaluation of experiments. ● Risk taking in experiments ● Quality of the experiments (therefore your understanding of the process and techniques). 	<ul style="list-style-type: none"> ● How to present a meaningful response (final piece) that realise intentions. ● How to use a wide range of media and techniques using good visual understanding. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Artist research x 3 /4 (AO1) - 25% ● Recordings x 4 (Ao3) - 25% ● Experimentation and refinement (Ao3) - 25% ● Final Piece (AO4) - 25% <p>See learning ladder for more detail.</p>	<p>ACTING ON FEEDBACK</p> <p>Students given feedback for each assessment objective and will use this time to respond to it.</p>
Project 3	<p>Colour Theory</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Edit the colours of an image using Photoshop (AO2) ● Draw and paint animal portraits in the style of Maria Ryan (AO3) ● Recognise and analyse the work of Maria Ryan (AO1). <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Animal drawing ● Artist research ● Final piece – understanding of colour theory, painting skills. 	<p>Artist research (AO1):</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Select an artists appropriate to your chosen concept ● Describe the visual qualities of artwork including the use of the basic elements ● Explain how artwork was created including the media and technique used. ● Research and analyse the deeper meaning behind artwork. ● Create your own work in response to the work of the artist researched. <p>Andy Warhol/Frida Kahlo/Stephen Bennet/Marion Bolognesi/Agnes Cecile/Mark Powell/Giacometti/ You will be assessed on:</p> <ul style="list-style-type: none"> ● Initial artist research page. ● Your response to artist's work (WITSO). ● Final controlled assessment on chosen artist research. 	<p>Artist research (AO1):</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Select an artists appropriate to your chosen concept ● Describe the visual qualities of artwork including the use of the basic elements ● Explain how artwork was created including the media and technique used. ● Research and analyse the deeper meaning behind artwork. ● Create your own work in response to the work of the artist researched. <p>Artists: Sheppard Fairey/David Hopher/Lee Madgwick/Anna Osborne/Anglie Lewin You will be assessed on:</p> <ul style="list-style-type: none"> ● Initial artist research page. ● Your response to artist's work (WITSO). ● Final controlled assessment on chosen artist research. 	<p>EDEXCEL SET THEME NEA</p> <ul style="list-style-type: none"> ● How to present work in a sketchbook ● How to select artists appropriate to the theme. ● How to research a given theme to create an independent concept. ● How to research and critically analyse artwork. ● How to develop ideas through investigations. ● How to respond to artist's work visually. ● How to take inspiration from artists to influence own ideas. ● How to record ideas as they progress using written annotation. ● Observational recording skills and good understanding of visual language. ● How to refine work by exploring ideas, selecting and experimenting with appropriate media. ● How to present a meaningful response (final piece) that realise intentions. ● How to use a wide range of media and techniques using good visual understanding. 	<p>ESA – THEME SET BY EDEXCEL</p> <ul style="list-style-type: none"> ● How to present work in a sketchbook ● How to select artists appropriate to the theme. ● How to research a given theme to create an independent concept. ● How to research and critically analyse artwork. ● How to develop ideas through investigations. ● How to respond to artist's work visually. ● How to take inspiration from artists to influence own ideas. ● How to record ideas as they progress using written annotation. ● Observational recording skills and good understanding of visual language. ● How to refine work by exploring ideas, selecting and experimenting with appropriate media. ● How to present a meaningful response (final piece) that realise intentions. ● How to use a wide range of media and techniques using good visual understanding. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Artist research x 3 /4 (AO1) - 25% ● Recordings x 4 (Ao3) - 25% ● Experimentation and refinement (Ao3) - 25% ● Final Piece (AO4) - 25% <p>See learning ladder for more detail.</p>
Project 4	<p>Line and Texture</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Apply Mark-making techniques to create texture (AO2&3) ● Draw shoes inspired by Van Gogh (AO3) ● Recognise and analyse the work of (AO1) ● Paint using impasto painting technique (AO2&3) <p>You will be assessed on:</p> <p>Ability to use mark making in pencil and paint to create texture. Analysis of Van Gogh's work.</p>	<p>Developing ideas (AO4)</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Design a meaningful final piece that relates to the theme. ● Understand and experiment with a range of compositions to improve your final design ● Practice and refine design ideas ● Create a meaningful Final piece in inspired by artists researched and in response to the theme. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Your ability to demonstrate a meaning through images. ● Use of compositional rules to create a successful final piece. ● The ability to review and refine your design. 	<p>Developing ideas (AO4)</p> <p>By the end of this project you will be able to:</p> <ul style="list-style-type: none"> ● Design a meaningful final piece that relates to the theme. ● Understand and experiment with a range of compositions to improve your final design ● Practice and refine design ideas ● Create a meaningful Final piece in inspired by artists researched and in response to the theme. <p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Your ability to demonstrate a meaning through images. ● Use of compositional rules to create a successful final piece. ● The ability to review and refine your design. 	<ul style="list-style-type: none"> ● How to refine work by exploring ideas, selecting and experimenting with appropriate media. ● How to present a meaningful response (final piece) that realise intentions. ● How to use a wide range of media and techniques using good visual understanding. 	<p>You will be assessed on:</p> <ul style="list-style-type: none"> ● Artist research x 3 /4 (AO1) - 25% ● Recordings x 4 (Ao3) - 25% ● Experimentation and refinement (Ao3) - 25% ● Final Piece (AO4) - 25% <p>See learning ladder for more detail.</p>