



# Introduction

Year 11 is a very important year. Exams, college applications and decisions about the future all come around quicker than you might expect. Mock exam marks will be used by teachers to make predictions about final grades. Colleges and 6<sup>th</sup> forms will want to know them.

The purpose of this booklet is to provide you with essential information about how to prepare for your mock exams. To achieve well in your GCSEs you need to make the most of the mock experience

## The key messages are:

1. Get organised! If you can't do it on your own, get help. Balance your subjects.
2. Start early – there is lots to do, the earlier you start, the more manageable it is, cramming your revision is stressful and not as effective.
3. Make use of all the things the school provides – we only recommend things that make a big difference!

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- ❖ *How do I organise my revision?*
- ❖ *Where can I get resources to revise for my subjects?*
- ❖ *How do I revise?*
- ❖ *Two different templates for making a revision plan*



# *Where can I get resources to revise for my subjects?*

The following pages contain the key revision information from every subject. Find your subjects and take note of them!



## Subject: Maths (Edexcel)

### Number of exams in and length:

3 papers 1  $\frac{1}{2}$  hours each, equally weighted.

Paper 1 is non-calculator, papers 2 and 3 are calculator allowed.

Students are provided with a formula sheet in the exam. Students have been given a paper copy to help with revision and an electronic copy can also be found on the maths revision Google Classrooms (details at the bottom of the page)

### Topics that are assessed on each paper:

Any topic can be assessed on any paper and topics may be assessed more than once.

### Recommended resources to use to revise and where they can be found:

- Past papers will be given out to be used in class and at home
- Mathswatch: [vle.mathswatch.co.uk/vle/](http://vle.mathswatch.co.uk/vle/)
- Corbettmaths videos, exam practice, 5-a-day, checklist [www.corbettmaths.com](http://www.corbettmaths.com)
- Maths Genie <https://www.mathsgenie.co.uk/gcse.html>

Further useful information can be found on the maths revision google classrooms including:

- Extra practice papers
- Formula sheets
- List of topics covered and their likelihood
- Topic links for specific revision

Higher code: jkgeyqip

Foundation code: ab5bluc4

### Twilight revision sessions:

If anyone missed any of the 5 sessions then all the material can be found on the revision Google Classrooms. Further revision sessions will be available after Easter focussing on exam questions.

## Subject: Art/Art, Craft and Design

### Number of mock exams in April and length:

1 exam

10 hours (over two days)

### Resources given by school:

Edexcel Exam Paper

Artist Research help sheet

Annotation help sheet

Yellow Learning Ladders in the front of sketchbooks

### Useful websites:

[www.pinterest.com](http://www.pinterest.com)

<http://bbc.co.uk/schools/gcsebitesize/art>

[Mr. E's Art Club – YouTube](#)

### Other useful resources:

- Ask your teacher to see example sketchbooks
- Use YouTube to look at other successful; GCSE and A-Level art work and watch tutorials.

### Top 5 tips when preparing for the Art Exam:

- Go to the afterschool sessions to get help with your sketchbook work. Wednesdays and Thursdays 3-4.30pm.
- Keep up to date with all of the deadlines on your learning ladder.
- Take risks, be creative and don't play safe with your final piece but time yourself when practicing to ensure you can complete it on time.
- Every page should demonstrate your deeper meaning.
- Make sure your sketchbook is **completely finished** by the 10 hour exam!

## Subject: English Language (Eduqas)

### Number of exams in and length:

- Component 1 - 1 hour and 45 minutes
- Component 2 - 2 hours

### Topics that are assessed on each paper:

#### Component 1 (40%)

##### **Section A – Reading (40 marks) – 20%**

This section will test, through structured questions, the reading of an unseen extract from one 20<sup>th</sup> century literary prose text.

##### **Section B – Writing (40 marks) – 20%**

This section will test creative prose (story) writing through one 40-mark task. Candidates will be offered a choice of four titles.

#### Component 2 (60%)

##### **Section A – Reading (40 marks) – 30%**

This section will test, through structured questions, the reading of two high-quality unseen non-fiction texts (about 900-1200 words in total), one from the 19th century, the other from the 21st century.

##### **Section B – Writing (40 marks) – 30%**

This section will test transactional, persuasive and/or discursive writing through two equally weighted compulsory tasks (20 marks each). Across the two tasks candidates will be offered opportunities to write for a range of audiences and purposes, adapting style to form and to real-life contexts in, for example, letters, articles, reviews, speeches, etc.

### Recommended resources to use to revise and where they can be found:

- Revision materials on English Language Revision Google Classroom: revision videos, past papers, example answers. All students have been added. Code: ead55so
- Past papers, students' yellow work books and other materials from the class teacher.
- Past Papers on the Eduqas English Language website
- Eduqas English Language Digital Resources:  
<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=11&lvlId=2>

## Subject: English Literature (Eduqas)

### Number of exams in and length:

- Component 1 - 2 hours
- Component 2 – 2.5 hours

*Students are not permitted to take copies of the set texts into the examination.*

### Topics that are assessed on each paper:

#### Component 1 (40%)

There are two sections on this paper:

##### **Section A – Shakespeare (20%)**

All students study 'Macbeth.' They will be required to write on a given extract from the play and then write a character or theme essay.

##### **Section B – Poetry Anthology (20%)**

Two questions based on poems from the WJEC Eduqas Poetry Anthology, one of which involves comparison.

#### Component 2 (60%)

There are three sections in this paper:

##### **Section A - Post-1914 Prose/Drama (45 minutes) - 20%**

Your child will have studied either 'Lord of the Flies' or 'An Inspector Calls.' They will be required to write about a character or theme across the text.

##### **Section B – 19th Century Prose (45 minutes) - 20%**

Your child will have studied either 'An Inspector Calls' or 'The Strange Case of Dr Jekyll and Mr Hyde.' They will be required to write about a character or theme across the text.

##### **Section C – Unseen Poetry (1 hour) - 20%**

Two questions on unseen poems, one of which involves comparison.

### Recommended resources to use to revise and where they can be found:

- Revision materials on English Literature Google Classroom Classroom: revision videos, past papers, example answers, links to websites. All students have been added. Code: cdarmyl
- Past papers, students' purple work books and other materials from the class teacher.
- Past Papers on the Eduqas English Language website
- We recommend the York Notes revision guides for set texts
- Eduqas English Literature Digital Resources:  
<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=57&lvlId=2>

## **Subject: Combined Science (AQA)**

### **Number of exams and length:**

Six exams, 2 for each science discipline, each 1 ¼ hours

**Topics that may come up in each paper [See your Google Classroom for details of the topics for each paper]:**

### **Recommended resources :**

**Revision guide** - The contents section in the front of the book lists the topics by paper.

**Google Classroom** – A variety of revision materials for different learning styles. The classroom codes are:

Foundation – **46t5wvkz**

Higher – **xtkxk2hq**

You will need to make sure that you are familiar with the **required practicals** for each paper, as these **will be a key focus**.

**Finance Office** - Additional revision materials are available for purchase via the finance office. The resources are sold at cost price which is significantly cheaper than on the 'high street'.

### **Online Resources**

<https://www.savemyexams.co.uk/>

<https://my.educake.co.uk/student-login>

<https://senecalearning.com/en-GB/blog/gcse-revision/>

<https://www.footprints-science.co.uk/>

<https://www.bbc.co.uk/bitesize/examspecs/z8r997h>

## **Subject: Separate Sciences (AQA) (Option E Choice]**

### **Number of and length:**

Six exams, 2 for each science discipline, each 1 ¾ hours

**Topics that may come up in each paper [See your Google Classroom for details of the focus topics provided by AQA for each paper]:**

### **Recommended resources :**

**Revision guide** - The contents section in the front of the book lists the topics by paper.

**Google classroom** – A variety of revision materials for different learning styles. The classroom codes are:

Triple – **kh7bhyus**

You will need to make sure that you are familiar with the **required practicals** for each paper, as these **will be a key focus**.

**Finance Office** - Additional revision materials are available for purchase via the finance office. The resources are sold at cost price which is significantly cheaper than on the 'high street'.

### **Online Resources**

<https://www.savemyexams.co.uk/>

<https://my.educake.co.uk/student-login>

<https://senecalearning.com/en-GB/blog/gcse-revision/>

<https://www.footprints-science.co.uk/>

<https://www.bbc.co.uk/bitesize/examspecs/z8r997h>

## Subject: Business GCSE

### Number of exams in and length:

Business 1 – Business Activity, Marketing and People.

80 marks, 90 minute exam - Multiple choice, short and long answer written questions based on case studies given in the exam.

Business 2 – Operations, Finance and Influences on Business.

80 marks, 90 minute exam - Multiple choice, short and long answer written questions based on case studies given in the exam.

**\*\*This is synoptic so can draw on knowledge from paper 1 too.\*\***

### Topics which are assessed on each paper:

*Business 1 – Business Activity, Marketing and People/HR*

*Business 2 – Operations, Finance and Influences on Business*

### Recommended resources to use to revise and where they can be found:

Class workbook and assessment feedback

In-house revision guides

Revision sheets/flash cards – which have been completed in class

Revision book – Published by Hodder Education GCSE Business (9-1)

Business revision google classroom

### Websites:

BBC Bitesize

GCSE Business - OCR - BBC Bitesize

Two teachers – video topics

FREE BUSINESS STUDIES RESOURCES | Two Teachers

Google classroom for Business revision (exam technique and knowledge)

Code: fb6wd2y

Business Revision (google.com)

OCR Business GCSE for past paper materials

GCSE - Business (9-1) - J204 - OCR

## Subject: Enterprise and Marketing (Cambridge National)

### Number of exams in and length:

*R067 – Enterprise and marketing concepts:*

70 marks, 1 hour 15 minutes exam - Multiple choice, short and long answer written questions based on case studies given in the exam.

**\*\*This is synoptic so can draw on knowledge from coursework topics too.\*\***

### Topics which are assessed:

- Characteristics, risk and reward for enterprise
- Market research to target a specific customer
- What makes a product financially viable
- Creating a marketing mix to support a product
- Factors to consider when starting up and running an enterprise

### Recommended resources to use to revise and where they can be found:

Class workbook and assessment feedback

In-house revision materials

Revision sheets/flash cards – which have been completed in class

Revision book – Published by Hodder Education – My revision notes

Enterprise and Marketing OCR.

Google classroom

### Websites:

BBC Bitesize

Two teachers – video topics

FREE BUSINESS STUDIES RESOURCES | Two Teachers

OCR Enterprise and Marketing past paper materials

<https://www.ocr.org.uk/qualifications/cambridge-nationals/enterprise-and-marketing-level-1-2-j837/assessment/>

## Subject: Drama

### Resources given by school:

The Google Classroom pages for 11A and 11C 2026 GCSE Drama are continually updated with resources, information and exemplar work. There is a dedicated section for revision where you will find everything you need.

The GCSE Drama revision guide is an **essential** way to make sure that you are prepared for Component 3. If for any reason you don't already have a copy then they are available for £3 from the finance office.

Your teachers will also be holding Portfolio sessions at lunchtime. Revision sessions and rehearsals (up to the practical exams) are held every Wednesday and Thursday from 3-4.30. Please let your teacher know when you'd like to come.

### Useful websites:

- <https://www.bbc.co.uk/bitesize/subjects/zbckjxs>
- <https://www.youtube.com/watch?v=3fXw8lWWtIA>
- [https://www.youtube.com/watch?v=6Svz8\\_dyhok&t=76s](https://www.youtube.com/watch?v=6Svz8_dyhok&t=76s)

### Other useful resources:

- 'An Inspector Calls' set text.

### Top tips when revising for Drama:

- 1) Read and **act out** moments from 'An Inspector Calls' so that you have *practical experience* of playing the characters across the whole of the play.
- 2) Make specific notes about moments from 'Warhorse' to fit onto an A4 page. Include sketches and *specific drama terminology*.
- 3) Research the **social and historical context** of 'An Inspector Calls' so that you know what the playwright wanted his *audience* to feel and experience.

## Subject: Design & Technology Product Design

### Number of exams and length:

One exam which is 2 hours long.

### Topics that may come up in the exam

#### Section A:

D&T and our world – CAD/CAM, Manufacturing, Sustainability, New and Emerging Technologies

Electronics – Inputs/Process/Outputs, Circuits, Microprocessors

Mechanisms – Principles of mechanical devices, CAMS, Pulleys, Levers, Gears

Smart Materials – Modern Materials, Smart Fibres

Materials – Papers & Boards, Natural & Manufactured Timber, Ferrous & Non-Ferrous Metals, Thermoforming & Thermosetting Plastics, Natural & Synthetic Fibres

#### Section B: Students are encouraged to chose Natural & Manufactured Timbers

### Recommended resources to use to revise and where they can be found:

- DT Google classroom revision materials- flash cards, past papers, class powerpoints and lesson resources
- Eduqas revision section on website
- In class revision book & Homework revision questions
- Seneca website
- Students also have their theory books which have all of their theory work in which can be used to revise from.
- Hodder: Eduqas Design Technology My revision notes

### Useful websites which can be used for revision:

<https://www.bbc.co.uk/bitesize/examspecs/z4nfwty> - Eduqas

### Other useful strategies:

Understand exam command words: *Identify, Describe, Explain, Discuss, Analyse, Evaluate.*

*Check amount of marks before answering*

*Plan long responses*

*Show your workings in maths questions*

*Demonstrate all the knowledge you have*

## Subject: Food Preparation and Nutrition

### Number of exams in the subject and length:

One exam 1 hour and 45 minutes

### Topics that may come up:

Food, nutrition and health, Food science, Food safety

Food choice, Food provenance

### Recommended resources to use to revise and where they can be found:

Illuminate Publishing AQA FP&N Revision Guide (to be returned after final exam)

- Seneca revision:

<https://app.senecalearning.com/classroom/course/d59d0e60-4fa8-11e8-bbba-738ab127bed6>

- Mock and Past papers from AQA website

- <http://www.illuminate.digital/aqafood/>

Login- SSOHAM3

Password- STUDENT3

- <https://www.bbc.co.uk/bitesize/subjects/zdn9jhw>

- Youtube playlist:

[https://youtube.com/playlist?list=PLXVl8Mt9AJ\\_qll4FVE41vterGuB87YZT1&feature=shared](https://youtube.com/playlist?list=PLXVl8Mt9AJ_qll4FVE41vterGuB87YZT1&feature=shared)

## Subject: Geography

### Number of exams in and length:

Paper 1 (Physical Geography) – Friday 17<sup>th</sup> May 2024 – 1 hour 30 mins  
Paper 2 (Human Geography) – Wednesday 5<sup>th</sup> June 2024 – 1 hour 30 mins  
Paper 3 (Geographical skills)- Friday 14<sup>th</sup> June 2024 – 1 hour 30 minutes

### Topics that are assessed on each paper:

**Paper 1** – *Section A - Natural Hazards* (tropical storms – Typhoon Haiyan case study, tectonic hazards – Nepal and New Zealand earthquake case studies, climate change, UK extreme weather – Beast from the East example). *Section B – Living World* (ecosystems – UK pond example, tropical rainforests – Madagascar case study, cold environments – Svalbard case study). *Section C – Physical Landscapes in the UK* – Coastal landscapes (Dorset coast example) and River landscapes (River Tees and Morpeth examples).

**Paper 2** – *Section A – Urban challenges* (London case study, Nairobi case study, sustainable urban living – Freiburg example). *Section B – Economic world* (development – Tunisia example, NEE case study- Pakistan, UK Economy). *Section C – Resource management* (Food option studied, Agrica – example)

**Paper 3** – *Section A – Pre-release. Section B – Unseen fieldwork skills, Section C- own fieldwork questions.*

### Recommended resources to use to revise and where they can be found:

- Revision booklet an overview booklet which will be provided by the school
- Class work and assessment feedback
- CGP revision guide and AQA GCSE Geography flashcards – available to purchase from Amazon
- Past papers – can be accessed from the AQA GCSE Geography website [AQA | GCSE | Geography | Assessment resources](#)
- Materials uploaded to Google classroom e.g., revision sheets and knowledge organisers
- After-school revision sessions run by the Geography department
- Tutor 2u revision videos on YouTube
- BBC Bitesize and Seneca can be used for short knowledge recaps

## Subject: History

### Number of exams and length

- **Paper 1** – Crime & Punishment and Whitechapel – 1 hour 20 minutes
- **Paper 2** – Early Elizabethan England and The Cold War – 1 hour 50 minutes
- **Paper 3** – Life in Germany – 1 hour 30 minutes

### Useful websites:

BBC Bitesize:

#### Crime and Punishment/Whitechapel

<https://www.bbc.co.uk/bitesize/topics/zhhgcmn>

#### Elizabethan England

<https://www.bbc.co.uk/bitesize/topics/z29rbk7>

#### Cold War

<https://www.bbc.co.uk/bitesize/topics/zwbysg8>

#### Life in Germany

<https://www.bbc.co.uk/bitesize/topics/zymqwxw>

<https://qualifications.pearson.com/en/qualifications/edexcel-gcse/history-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FExam-materials>

This site has past papers for you to download and try, although please be aware this has all options open to schools so you will need to find the course above, also you can't access 2025 as they are password protected.

### Other useful resources:

We will be providing all students will an exam guide, free of charge after Easter. There are also commercial revision guides available to buy. These are available at all main retailers. Revision sessions will run after school in April & May, dates to be confirmed.

### Top tips when revising History

- 1) Be clear on the order of events, you don't have to learn hundreds of dates but you do need to know sequences. Timelines are useful for this.
- 2) Don't learn isolated facts – think 'how might this information be useful in the exam?' 'what type of question might it help with?'
- 3) Try to write questions based around the ideas such as change, causes, consequences. Use your mock exam papers to help you.

## Subject: BTEC Digital Information Technology

### Number of exams in the subject and length:

1 written paper – 90 minutes

### Effective Digital Working Practices

This component focuses on how modern technologies are used in today's digital world, highlighting their role in helping organisations work efficiently. Students will explore how digital tools are used to communicate, exchange information, and manage work-related tasks, alongside understanding the impact these technologies have on business operations.

Key areas include:

- Cyber security
- Legal and ethical issues
- Digital communication
- Remote working and cloud technologies
- Data protection and GDPR
- Planning tools
- Data flow diagrams (DFDs) or flowcharts

### Recommended resources to use to revise and where they can be found:

Knowledge organisers posed on Google Classroom with activities to do.

Edexcel revision guide and workbook already given to students

Scan the QR code below to go to a YouTube playlist covering all the exam theory



## Subject: Computer Science

### Number of exams in the subject and length:

Paper 1 – 90 minutes

Paper 2 – 120 minutes

### Paper 1: Principles of Computer Science

Introduces students to the central processing unit (CPU), computer memory and storage, data representation, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science.

### Paper 2: Application of Computational Thinking

Students apply knowledge and understanding of computational thinking: algorithms, programming techniques, producing robust programs and computational logic. This is a practical paper using Python on the PC.

### Recommended resources to use to revise and where they can be found:

<https://student.craigndave.org/gcse-videos>

<https://www.bbc.co.uk/education/subjects/z34k7ty>

Isaac Computer Science

Seneca Learning

Digital textbook posed on Google Classroom with activities to do.

Edexcel revision guide and workbook already given to students

Scan the QR codes below to go to a YouTube playlist covering all the exam theory for paper 1 and paper 2

Paper 1



Paper 2



## Subject: Eduqas Media Studies – part 1

Number of exams in the subject and length:

2 Exams:

**Component 1:**

1 hour and 30 minutes

**Component 2:**

1 hour and 30 minutes

Content that **could** feature in Component 1:

### Section A: Exploring Media Language and Representation

Assesses **media language and representation** in relation to **two** of the following print media forms:

- **Magazines** (*Vogue*, July 2021+ *GQ* (August 2019))
- **Film Posters** (*The Man with the Golden Gun* (1974) + *NTTD* (2021))
- **Newspapers** (*The Guardian*, 18.1.22 + *The Sun*, 1.1.21)
- **Print Advertisements** (*Quality Street* (1956) + *This Girl Can* (2015))

Requires a **comparison** between one of the print media forms above, and an **unseen media text** in the same form.

### Section B: Exploring Media Industries and Audiences

Assesses media **industries** and **audiences** in relation **two** of the following media forms:

- **Film** (*No Time to Die*, 2021)
- **Newspapers** (*The Sun newspaper*)
- **Radio** (*The Archers*)
- **Video games** (*Fortnite*)

Section B will also require an in-depth knowledge of the websites for each of the four media texts listed directly above.

## Subject: Eduqas Media Studies – part 2

Content that **will** feature in Component 2:

**MEDIA STUDIES – Component 2: Understanding Media Forms and Products**

### Section A: TV Crime Drama

*Luther*, Series 1, Episode 1 (BBC, 2010)

*The Sweeney*, Series 1, Episode 1 (1975)

### Section B: Music Video and Online, Social and Participatory Media

*Superheroes* (Stormzy, (2020))

STORMZY - SUPERHEROES

Home - STORMZY - THE WEEKEND - OUT NOW

*The Man Taylor Swift*, (2020)

Taylor Swift - The Man (Official Video)

Home - Taylor Swift

*Rio* (Duran Duran, (1982))

<https://www.youtube.com/watch?v=nTizYn3-QN0>

Section B will require a good knowledge of Taylor Swift and Justin Bieber's use of social media platforms and websites.

**Recommended resources to use to revise and where they can be found:**

All revision materials/supporting resources, web links, exam board mark schemes/model exam papers, and a wealth of Power Point presentations, videos and pdfs are located on the *Media Studies Google Classroom*.

## Subject: Film Studies - Part 1

Number of exams in the subject and length:

2 Exams:

**Component 1:**

1 hour and 30 minutes

**Component 2:**

1 hour and 30 minutes

**FILM STUDIES – Component 1: Key Developments in US Film**

**Content that will feature in Component 1:**

### Section A

*Dracula* (Browning, 1931)

*The Lost Boys* (Schumacher, 1987)

*Dracula* compared to *The Lost Boys*

The examination requires a solid knowledge of:

- **Key sequences** in the films.
- **Genre and genre conventions.**
- The **micro elements of film form**, i.e. mise-en-scene, cinematography, lighting, and editing.
- The social, cultural, and historical **contexts** of the films.
- **Narrative, representation, and visual style/aesthetics** in both films.

### Section B

Developments in Film History

### Section C

*Ladybird* (Gerwig, 2017)

Gustavo Mercado's *Finding the Frame* specialist writing

The examination requires a solid knowledge of the **specialist writing** and must be applied to key sequences in the film.

## Subject: Film Studies – part 2

**FILM STUDIES – Component 2: Global Fil: Narrative, Representation and Film Style**

**Content that will feature in Component 2:**

### Section A

*JoJo Rabbit* (Waititi, 2019)

- With a focus on **Narrative**

### Section B

*Die Welle* (Gansel, 2008)

- With a focus on **Representation**
- Representation of **ethnicity/culture, age, or gender.**

### Section C

*Blinded by the Light* (Chadha, 2019)

- With a focus on **Visual Style/Aesthetics**

The examination requires the revision of **key sequences** in all of the films.

**Recommended resources to use to revise and where they can be found:**

All revision materials/supporting resources, web links, exam board mark schemes/model exam papers, and a wealth of Power Point presentations, videos and pdfs are located on the *Film Studies Google Classroom*.

## Subject: MFL – French / German


### Number of exams in and length:

#### GCSE French & German

FRENCH	Speaking	Mon 27 April Tues 28 April Duals - Weds 6 May	15 mins prep + 10-12 mins exam
	Listening	20 May (am)	HGR 45 mins FDN 35 mins
	Reading	20 May (am)	HGR 1 hour FDN 45 mins
	Writing	4 June (pm)	HGR 1 hour 15 mins FDN 1 hour 10 mins

GERMAN	Speaking	Mon 27 April Tues 28 April	15 mins prep + 10-12 mins exam
	Listening	7 May (pm)	HGR 45 mins FDN 35 mins
	Reading	7 May (pm)	HGR 1 hour FDN 45 mins
	Writing	14 May (pm)	HGR 1 hour 15 mins FDN 1 hour 10 mins

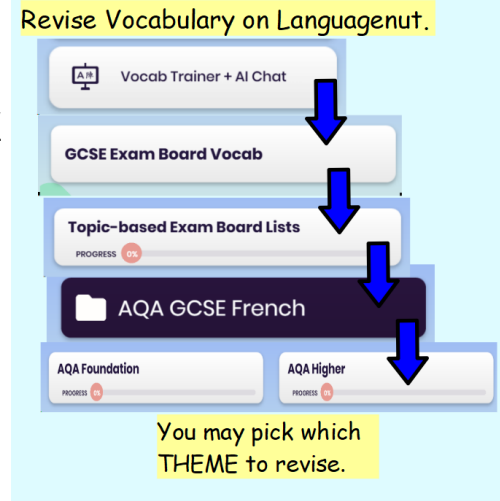
### GCSE Themes & topics

<p><b>Theme 1:</b> People and Lifestyle</p>	<p><b>Theme 2:</b> Popular Culture</p>	<p><b>Theme 3:</b> Communication &amp; World Around Us</p>
<p>Identity and relationships with others</p> <p>Healthy living and lifestyle</p> <p>Education and work</p>	<p>Free-time activities</p> <p>Customs, festivals and celebrations</p> <p>Celebrity culture</p> 	<p>Travel and tourism, including places of interest</p> <p>Media and technology</p> <p>The environment and where people live</p>

## Subject: MFL – French / German

### Useful websites:

- LanguageNut
- BBC Bitesize (select French or German)  
<https://www.bbc.com/education/levels/z98jmp3>
- Linguascope – Intermediate level (soham; tinytiger74)  
[www.linguascope.com](http://www.linguascope.com)
- Kerboodle website (ask your teacher for activities)
- AQA



### Other useful resources:

- Speaking portfolios – for speaking AND writing
- Talk to your teacher about how to use AI as your speaking examiner to practice & get real time feedback
- Revision guides & CGP vocab booklet
- Mock papers & Practice questions for listening, reading & writing

### Top tips when revising :

1. Little and often – 5 minutes of LanguageNut 3x week
2. Learn a speaking topic per week
3. Revise your tenses – past/present/future as a minimum
4. Complete timed practice questions (L/R/W + translation) + use your revision guides.....!

**Remember! - GCSE MFL French and German speaking exams are your first GCSEs – 27 & 28 April, 6 May**

## **Subject: Music**

**Number of exams and length:** 1 listening examination of approximately 1 hour 15 mins

### **Topics that are assessed on the paper:**

Pop Music: Rock 'n' Roll of the 1950s and 1960s, Rock Anthems from 1970s and '80s, Pop Ballads of the 1970s, '80s and '90s, Solo Artists from 1990 to Present Day

The Concerto through Time: The Baroque, Classical & Romantic Concerto

Film and Video Game Music

Rhythms of the World: Eastern Mediterranean Music (this includes Palestinian, Israeli and Greek Music), Indian Classical, Bhangra Music, African Drumming, Samba, Calypso (song and steel pans).

You will also be asked to follow a score, recognise key and time signatures, add Italian terms to a score and complete missing notes in a melody line. You will need to be able to recognise orchestral, world and band instruments by ear.

### **Recommended resources to use to revise and where they can be found:**

- OCR GCSE Revision Guide (available from the finance office)
- OCR GCSE Revision Videos on YouTube (there is one for each topic we study, with videos to help you recognise the music)
- BBC Bitesize Website
- Google Classroom revision resources
- <https://www.musicgcse.co.uk/> - an excellent website for revision with videos/audio clips alongside all key facts

## Subject: Physical Education

**Number of exams and length: 2 x 60 minute exams**

**Topics that are assessed on each paper:**

*Paper 1:*

- *Applied anatomy and physiology*
- *Physical training.*

*Paper 2:*

- *Socio-cultural influences*
- *Sports psychology*
- *Health, fitness and well-being.*

**Recommended resources to use to revise and where they can be found:**

As well as using their class notes, It is recommended that students use the revision books that have been promoted within lessons.

We also strongly recommend the use of exam papers to practice. Below are links to practice exam papers:

**Paper 1** = <https://www.ocr.org.uk/Images/234823-unit-j587-01-physical-factors-affecting-performance-sample-assessment-material.pdf>

**Paper 2** = <https://ocr.org.uk/Images/234825-unit-j587-02-socio-cultural-issues-and-sports-psychology-sample-assessment-material.pdf>

**To purchase from Amazon - OCR GCSE PE Revision Guides:**

<https://amzn.eu/d/h5d29zl>

**BBC Bitesize is also a useful place for information:**

<https://www.bbc.co.uk/bitesize/examspecs/ztrcg82>

**Your teacher will also share with you areas of content that are suggested as key areas of focus for revision and final preparation. This will be distributed in lessons and will also be part of our targeted revision before the exams.**

## Subject: RE

**Number of exams in and length:**

Paper 1 - 1 hour 45 minutes

Paper 2 - 1 hour and 45 minutes

Topics that are assessed on each paper:

**Paper 1** – Christian Beliefs and Practices, Buddhist Beliefs and Practices.

**Paper 2** – Theme A (Relationships and Family), Theme B (Religion and Life), Theme D (Religion, Peace and Conflict) and Theme E (Religion, Crime and Punishment).

**Recommended resources to use to revise and where they can be found:**

- Past papers (also available on AQA website)
- Sample questions and answers
- Revision summary sheets

**Other useful resources (available to borrow from your RE teacher):**

- AQA Religious Studies A (9-1) Christianity & Buddhism revision guide – Paper 1 and 2
- AQA Religious Studies A (9-1) Christianity and Buddhism Workbook, Themes Workbook
- AQA Religious Studies A (9-1) Christianity, Buddhism and Themes revision cards

**Useful websites:**

- <http://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062>
- <https://www.bbc.com/education/examspecs/zy7spbk>
- <https://www.buddhanet.net/e-learning/index.htm>
- <http://www.bbc.co.uk/religion/religions/christianity>

# How do I revise?

The key message when revising is that it must be **active** and not passive. Passive would be just reading the revision guide then finishing and going to watch TV. Active revision is anything that involves thinking, making a decision or doing.

- ***Can you reduce the information down to half the size in note form? Can you reduce it further down to just keywords?***
- ***Can you draw pictures to help you remember it?***
- ***Can you summarise the information in 5 key points then put them in order of importance?***
- ***Can you draw a mind map and link the information on a topic together?***
- ***Can you turn the page of information into a 10 question quiz that you can get someone to test you on?***
- ***Can you make flash cards with keywords on one side and definitions on the other?***
- ***Can you make a podcast about the thing you are learning about?***



### *How do I revise?*

Once you feel like you've revise a topic, you need to **test yourself** to see if you really have and practice applying that knowledge. If the subject you are revising for involves writing them you must practice writing your answers

You can do this by answering questions in the revision guides, or by answering the relevant pages in a workbook or internet site.

It is extremely important that you mark the questions **yourself** – there is no point in doing questions if you don't know if they are right or not

**Exam practice** – build up to trying exams, there are not many practice papers so use them wisely! Make sure you mark them afterwards – get help from someone if you struggle. If you can't help looking at the answers, give them to someone responsible!



# *Revision activities ideas you could try*

- **1. Flash cards** - These are nice and easy to make, just make sure that you are using them in the most effective way. Have questions on one side and answers on the other. You can make a few at a time and add to it over different sessions. Use other people to quiz you e.g. you friends, parent, carer sibling etc.
- **2. Brain dump** - These are good to do early in the revision process to set the scene for how you're feeling on each unit and help to figure out where to start.
- **3. Audio recoding's** - Either make your own on your phone and listen back or use Spotify. Simply search GCSE Seneca in Spotify and find lots of great short recordings on all kinds of subjects.
- **4. Past paper questions** - These are great to do after working through a few of the other techniques, a nice way to assess your progress and where you might want to do more work. Here is the link to lots of past paper questions- <https://www.cognitoresources.org/>
- **5. Videos** - YouTube has so many videos, there is lots of great resources on there, particularly good ones are TedEd, Cognito & Free Science Lessons.
- **6. Revision Games** - Again, there is lots on offer when it comes to quiz style games... Educake, Kahoot, Blooket, Quizizz & so many more.
- **7. Mind maps** - All you need is paper to get started with this method of revision. This is ideal to use towards the end of your revision, what links can you make within lesson topics?
- **8. Teach someone else** - Grab a friend, parent, carer, peer, sibling, cousin... anyone! Tell them what you have learnt. Let them ask you a question too. Light a match, can you talk through an exam answer the whole time it is alight?
- **9. Look/cover/write/check** - This is a great way to learn formulae, or definitions.
- **10. Flowcharts** - Last but not least, flowcharts are useful for either linking ideas or great at breaking large ideas down into smaller chunks that are easier to recall.



# The Pressures of Exams



**Some stress isn't always a bad thing. It focuses us at a time when it really matters.**

**But it is crucial to find the perfect balance, somewhere between not caring how you do to being so anxious that you are not able to perform in the exam.**

## What can you do?

- **Revise-** It sounds obvious but you will become more anxious if you haven't done any work. Revising will give you more confidence in your ability to perform in the exam.
- **Sleep-** Revising until the early hours won't help anyone. You won't sleep well, which means in the morning you're tired and grumpy. That's not going to help anyone is it?
- **Ban the socials-** Checking your notifications late into the evening before a big exam is distracting and the light from your phone/ tablet/ laptop actually tricks the brain into thinking the light is morning sunlight and 'wakes' you up. Plus who knows what someone has tagged you in or written on your wall. You don't need that drama!
- **Meditate!-** If the pre-exam build up throws you off you're A-Game then try some guided meditation (sessions in the Hub before the exams)- proven to calm and relax you, focusing the mind.
- **Speak to us!-** Every year we have students who struggle with exams. You're not on your own! Pop in, email us, ask your tutor to email/ speak to us, ask parents to call in. However, you need to do it, let us know. Talking to someone will always make you feel better. We've got so many tips and tricks but unless we know about you we can't help!

## What can we do?

- **Self-help resources-** we use some fantastic resources that have been written by professionals for students around exam times. Why not pop into the Hub to pick up a pack or you can sign up to receive 6 emails that firstly explain what anxiety is and then how to manage it- Go to [www.danreganhypnotherapy.co.uk/issues/exam-fear](http://www.danreganhypnotherapy.co.uk/issues/exam-fear) to sign up for the free emails.
- **Offer support and strategies to manage anxiety-** After your mocks we're going to run some sessions with Mrs Rockley to explore what the right support for you is.
- **Tweaks to exam arrangements**
- **Guided meditation-** As mentioned earlier, meditation is hugely successful in focusing and calming you down. We'll be running some sessions to teach you how to do it. Then, if you're getting stressed, you can try to calm yourself down. Any time, any place!

## Part one: Planning the habit

1. Think about commitments you already have e.g. the school day, an evening when you have football training and list them
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  -
  
2. Think of other things you like to do that relax you or you enjoy
  - 
  - 
  - 
  -
  
3. List the subjects you take:
  
4. Highlight any priorities in within that list (if you have any that you want to particularly focus on)

## **Part one: Planning the habit**

5. Block out the time you have already got committed in the timetable
6. Look at it and work out what have time available
7. Put in a time you'd like to have stopped working by
8. Put in hour or half hour blocks into the timetable where revision could take place
9. Put in a couple of spots where you know you'd like to relax
10. When are you at your best, which hours are your most productive do you think?
11. Identify 'dead time' e.g. before meals, after meals, when you're waiting around for something to start and do some short revision activity there

# Weekly Revision Timetable

	8-9	9-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20	20-21
Monday													
Tuesday													
Wednesday													
Thursday													
Friday													
Saturday													
Sunday													



This is another option for how you might like to lay out your revision. It helps you to see how frequently you are doing each subject and if you have enough time in your plan to cover everything.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:
Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:	Subject: Activity: Time: Location:
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## **Part 2: Doing the habit**

1. Try to use a room or part of a room that is only for revision, that way you will associate working with being there and distractions will be easier to avoid. Which location (s) can you think of? \_\_\_\_\_
2. Sit a chair and a table/desk (not on your bed).
3. Tell someone you're starting revision and tell them to ask you what you will be doing in that time. Who can you tell, share our plan with? \_\_\_\_\_
4. Be very specific about when, where and what you will revise. Stick to the plan!
5. Keep distractions away – no TV, no phone, no computer game. Make it easy to avoid temptation by making your environment temptation free. Where will you put your phone, who could you give it to? \_\_\_\_\_
6. Set a clear end time so you know when you can stop. Stick to the plan.
7. Treat it like a job that needs doing, if it's not a school day, get up for work.

# Weekly Revision Timetable (spare)

	8-9		9-10		10-11		11-12		12-13		13-14		14-15		15-16		16-17		17-18		18-19		19-20		20-21		
Monday																											
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